

that indescribable essence which we know as "poetry" and which imparts to us the charm which we usually find only in a painted picture. This "poetic vision" does not arise in the photographic lens, but in the eye of the photographer and in his intellectual vision which is capable of seeing landscape and human being, stage and picture as they "really" are. They are not objects standing separate from one another in space, but are bound up with one another by a magical spark of contact which has the power of springing from the object to the photographic plate and there becoming fixed for ever.

Trans. by E. T. Scheffauer.



Paul Wegener
als Mephisto

Paul Wegener
als Mephistopheles

Portugalesische Schlacht
Bühnendekoration
von Wilhelm Reinking

Stage Design

C O L L M A N N

Portal
des Hessischen
Landestheaters
in Darmstadt

Entrance
to the Hessian
Provincial Theatre
in Darmstadt

