

# PLÜNNECKE

Among the press artists of Berlin, Wilhelm Plünnecke is the born landscape reporter. He understands how to communicate the whole atmosphere of a landscape with a couple of strokes. He starts from a technical consideration. The paper Berlin daily papers are printed on is in the main very ill-suited to illustrations, but Plünnecke bases his work upon just this material. Many of his drawings are perfect only when they have passed

through the rotary presses.

This circumstance alone speaks for long artistic experience and conscientiousness. In his magazine

illustrations, Plün-

necke attempts to heighten the dramatic quality of the content by a strong black-and-white treatment of the composition. Almost all the illustrations reproduced here were done for the publishing firm of Aug. Scherl and for the magazine "Die Funkstunde," which Plünnecke is now editing.

Trans. by E. T. Scheffauer

