



Das Logbuch, Insel-Verlag, Leipzig  
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## M Ü L L E R

His pictures alone proclaim the fact that Hans Alexander Müller is no stay-at-home. Whenever his duties at the Leipzig Academy permit, you will find him skimming the seas on a yacht. His colored woodcuts bear impressive evidence to all that he sees and experiences on such cruises. He is a past-master of this technique, once known only as a tiresome method of reproduction. He charms a whole harmony of moods and landscapes out of such a rough block of wood. His pictures show great concentration. He often conjures up a whole world in a narrow space: his work in this minute handicraft betrays much exactitude and reveals him as a graphic artist of rare talent. Müller is just as well able to bring out the full humor of a calendar illustration as to strike the rough-hewn solemnity of a short story by Hamsun.