

for the first time by a human figure and each figure furnished with an explanatory verse. These pictures and verses, appearing for the first time in the 4th century A.D. and consisting probably of various series, probably had their first origins in pre-Christian days, but cannot be traced to Greek artists. The idea of time was too profane for these designers, and too elusive for artistic expression.

It was the Romans, too, who for the first time drew a distinction between the religious calendar and the farmer's calendar. In the farmer's calendar special attributes in the pictures and the description of these had reference to the atmospheric conditions in the different months and the particular tasks awaiting the countryman, proper to the prevailing season. Here, therefore, we have a direct antecedent of the form of illustration common to many calendars of the present day.

The accompanying illustrations show two groups

