

German Book Art at the V. Triennale in Milan

On May 10th in the newly built Palazzo dell'arte, donated by Senator Bernocchi, the Fifth Triennale was solemnly declared open in the presence of the King of Italy. Germany is represented at this international exhibition of arts and crafts by a special exhibit contributed by the German „Werkbund“. Paul Renner, head of the master-school of German printers in Munich was entrusted with the organization. Walther Schmidt of Munich, a governmental architect, undertook to create the architectural frame of the exhibit.

The exhibit comprises a survey of German book art of the present day and excited the lively interest of the numerous visitors who had flocked to Milan to attend the opening of the exhibition. Professor Dr. Sievers, acting secretary of legation, came from Berlin as delegate of the Foreign Office to attend the opening of the exhibition and Professor Dr. Wendland, the newly appointed art representative, appeared in the name of the Prussian ministry of culture.

A special department of the exhibition was devoted to present day script; here were shown hand-written texts by Rudolf Koch and his friends as well as samples of German printing text; those modelled upon historic forerunners as well as others which struck out into new fields, among them a particularly beautiful bit of Futura reproducing Mussolini's saying: „We dare not plunder the inheritance of our fathers, we must create a new art.“ This warning deserves to be heard in Germany too.

Trans. by E. T. Scheffauer.

(For the rest we refer the reader to the review in No. 6, Vol. X, page 70.)

