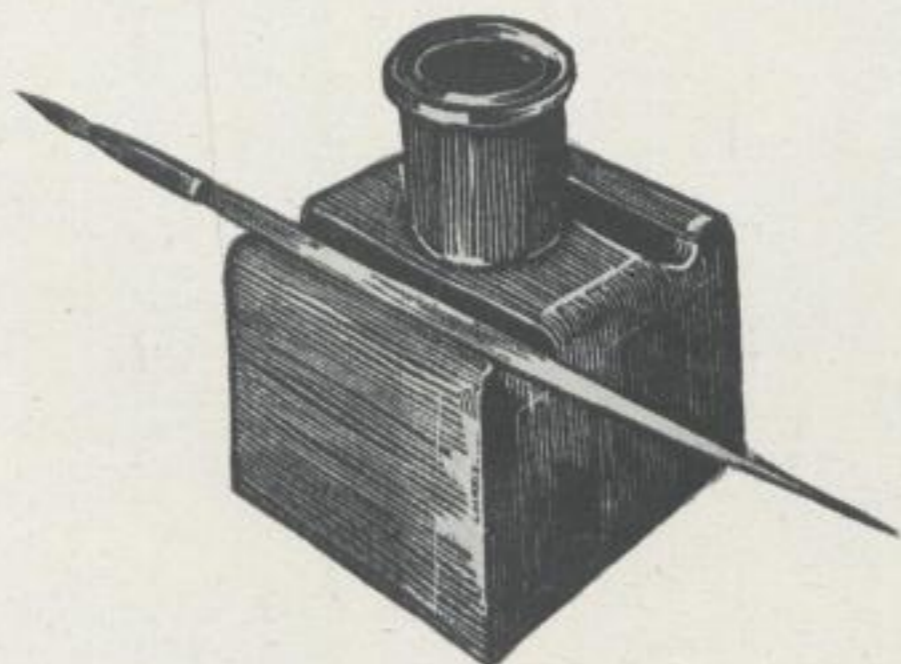


P F U N D

Something very healthy and vital pervades the work of Paul Pfund. He is particularly fond of the wood-cut and attempts to bring this most ancient of all methods of reproduction into a new relation to the present. The wood-cuts shown here from the series "Great City" are examples of his talent, full of life and based on good technique.

His commercial work also shows a preference for strong composition and simple, clear color-schemes. Pfund is not directly a specialist, but tries to keep in touch with all forms of artistic discipline. He belongs to the group of artists who have freed themselves from the shibboleths of recent years and developed their own forms of expression. Trans. by E. T. Schoffauer.



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