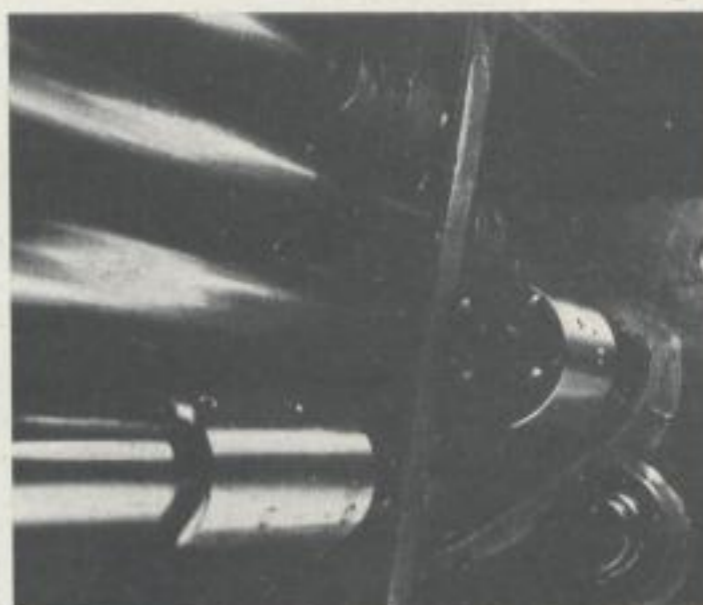


M I L E S

Here we have one of the typical representatives of the youthful artist of to-day, typical at once in his artistic methods and in the energetic upward curve of his career. Miles began as a merchant, then visited the Reimann School in order to become a decorator, was decorator for Kodak and, still very young, already became director of propaganda for one of the largest



Swiss machine factories.

His unusual understanding of technique is the outstanding feature of his work as graphic artist.

Trans. by E.T.S.



Prospekte

für die Werkzeugmaschinenfabrik
Oerlikon-Schweiz

Folders

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