

Bolgar ranks high among the men who have come to the front as fashion artists in recent years. His engravings for "Harper's Bazaar" mark him as one of our best.

This kind of work by no means exhausts his activities, however, for he devotes the greater part of his time to the fine arts and does fashion designing only as a handiwork.

It is precisely this circumstance which preserves him from sensational effects and false originality. His only wish is to do good work and to draw fashions as he sees them and as his instinct directs him. This is why his figures are never mere draped dummies, a living being moves under the wrappings, improved or changed in appearance by the clothing, but existing for its own sake nad not as a mere auxiliary. This way of looking at fashion models is quite in accordance with the attitude taken up by the masters of Parisian Haute Couture: for they value a model according to its suitability to the particular curves and lines of each feminine form. It is only the man of creative talent who can achieve this adaptability and direct these harmonies.

