



J A C O B S

He is a born Württemberger and his method of work is closely bound up with the culture of South Germany. His work embraces all forms of commercial graphic art from the book cover to the book illustration and by way of business papers and prospectuses to the poster. Of late years, especially, his style has become more definite and achieved much with economy of means. His line, coloring and material are always well related to one another.

Translated by E. T. Scheffauer.