



Examples of Figure Sketches, the main stress being laid upon the aesthetic impression. Student: Elsbeth Schwarz

encourage steadfast artistic and manual conscientiousness, mobility of invention, joy in discovery and endeavour to achieve simplicity and inevitability. He must be able to uphold these three elements so that they remain fresh, vital and fruitful. No living form can prosper except according to the law: build up an unyielding scaffolding and drape its outlines with grace and beauty. I hold it to be my supreme task to preach and to illuminate this law unceasingly.

I have seldom had a pupil who was fitted by nature to become a perfect graphic artist as I conceive such to be. Such a man must be as steadfast in his pursuit of the most arduous aspects of his craft as he is mobile in the exercise of his gift of invention. He must be severe one moment and light and graceful the next, must be as ready to cling to the old and feel himself allied to it, as to thrust it aside and resolutely turn to embrace the new. Since I do not find such personalities ready to hand, but do not wish to educate people who do not know what they want, my procedure as instructor is as follows: I try to bring out the natural bias which strikes me as the most valuable which a student possesses, that quality in him which seems most remarkable and capable of development, and concentrate my energies upon this. In consequence, our department can show just as many various methods of teaching and results of teaching as there happen to be various