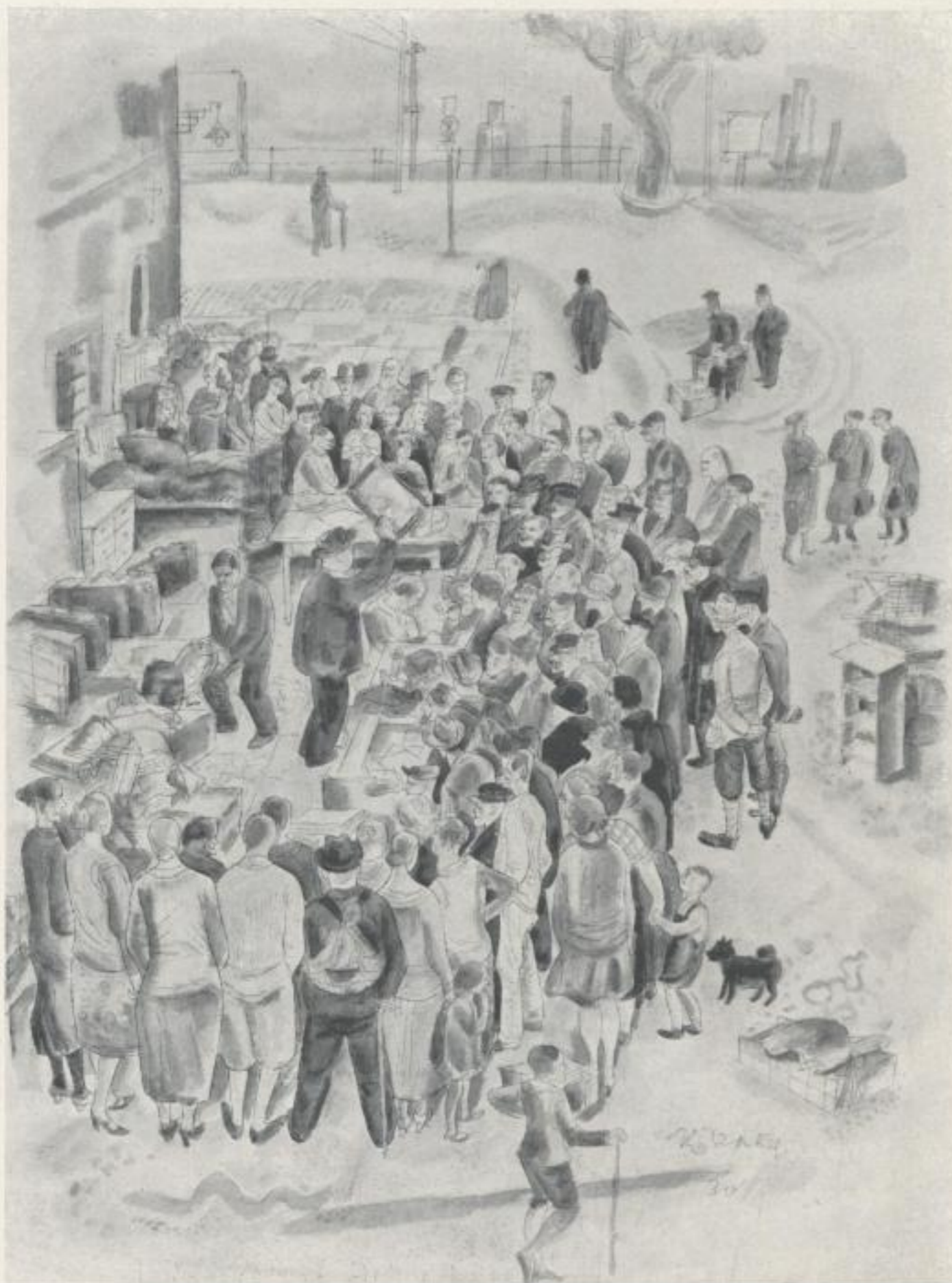


packing designs some ten years ago, nearly all the prizes were awarded to the work of Max Körner. This success raised considerable dust, and when the same firm repeated the competition a year later, the judges found themselves face to face with the same state of things. The best work was so unmistakably in Max Körner's style, that it was determined that the fifth prize, at any rate, must go to a piece of work in an entirely different style. What a surprise awaited the judges when the envelopes containing the real names of the pseudonyms were opened! The first four designs were not by Körner at all, only the fifth prizewinning design was from his hand. This is a characteristic proof of the influence exercised by his strong personality. The whole army of disciples had adopted the style of the master, whereas he himself had developed his art a step further. Körner became a teacher at the Stuttgart school of arts and crafts while still comparatively young. But his greatest successes as a teacher fell to his lot in Nuremberg. We reproduce a few typical examples from the last school exhibition. Like most good teachers, Körner's efforts are based upon developing the personal style of every one of his pupils. It is particularly difficult for him, since his own original style nearly always incites his pupils to imitate him. It is a factor of importance



PROF.
MAX KÖRNER

Zwangsversteigerung
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