

that Körner always works with his pupils. This experience is certainly most advantageous for the development of the student. He learns to comprehend the problems of composition and the mastery of technical details much more readily than from mere theoretical instruction. Besides this, the continual work in common is inspiring for the pupil.

The poster, the packing and the illustration are the three principal spheres of Max Körner's practical work. The preliminary work for each of these is just as important to Körner as the finished work. We reproduce a number of coloured sketches and drawings which reveal his methods of work. Nearly all his pupils have adopted one or the other of these special groups and quite a number have already made their way in practical life. Their names have already become familiar, they bear witness to the excellency of Körner's methods of instruction.

Trans. by E. T. Scheffauer.

P R O F. M A X K Ö R N E R

Naturstudie  
Study from Nature

