

Ausstellungsgelände

Exhibition Grounds

HÖHLIG

Martin Höhlig is among the best-known German photographers. His work has been signalled out at almost all the great national and international photographic exhibitions. He is a marvellous technician. He understands his handiwork down to the pettiest detail. This is especially proved by the many pictures taken at night for the Osram Co., of Berlin. This pictures interest us most at the moment. Nevertheless it would be false to pin Höhlig down as a specialist. He is a photographer who is equal to any task. As documentary evidence of this we reproduce some of his landscapes as well as the three artistic protraits. Everywhere we see that he has succeeded in capturing the vital essence of a thing or a person, something of which every good photographer should be capable, but which we very seldom find realized.

Trans. by E. T. Scheffauer.

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