



C A R O L Y N  
E D M U N D S O N

happen to be wearing a certain model—but they stand, sit and move in a perfectly effortless and natural manner. These gentlewomen engage in sport, visit tea-parties or an art exhibition, and are found at seaside resorts or leaning with natural grace and charm against a mantelpiece or over a terrace. Sometimes they are accompanied by a distinguished but inconspicuous gentleman—in short, they are real ladies, and real people! That the exact cut and material of their dresses is plain to be seen is nothing more than the good-naturedness of the artist—Carolyn Edmundson—who apparently understands a great deal about such things. At any rate, in contemplating her fashion drawings one is led to the firm conviction that the fashion of the moment must be precisely so and not otherwise—this is just the way a lady should wear just such a dress and only a hat like this is up to date or possible at all!

Trans. by E. T. S.

