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VALENTIN ZIETARA
MÜNCHEN

known men was represented, which once more proves that public competitions do not always fulfill what is expected of them in this respect. The final result was eminently satisfactory and indeed, the preliminary condition made, that the design awarded the first prize must be the one used for the poster was in itself a proof that the jury were fully alive to their responsibilities.

Translated by E. T. Scheffauer.

should be striking, reach a high level of artistic achievement and be executed to perfection. Public competitions are so rare this year that professional artists took especial interest in this one, instituted by the Ober-Ammergau officials after a local competition confined to the sculptors and painters of Ober-Ammergau had failed to produce satisfactory results. It was none the less surprising that comparatively few entries were received—only one hundred and twenty-six in all. It is interesting that all the prizewinners proved to be well-known and long since recognized advertising artists and that none of the younger un-

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