

RICHARD HUGHES

*Das Walfischheim*

Schon an dem bunten Schutzmuschlag, wie auch am dreifarbigem darunterliegenden Leinenband erkennt man den Charakter des Buches: ein Märchenbuch! Erschienen bei S. Fischer. Eines der farbigen Vorsatzpapiere liegt hier links unter dem Leinenband

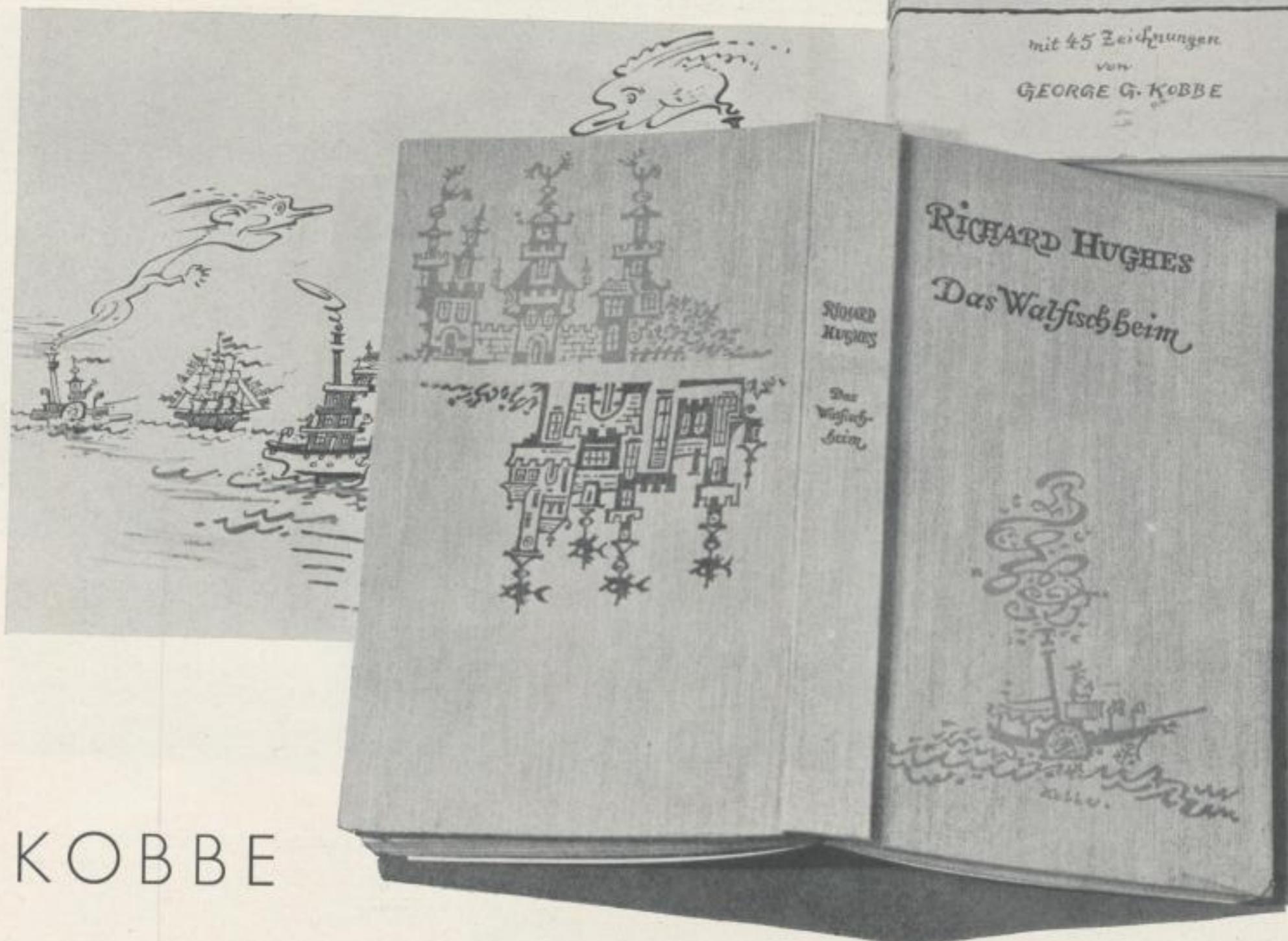
There is no mistaking the nature of this book in the gay jacket and the cloth-binding in three-color below, a book of fairy tales! Published by S. Fischer. Under the cloth-binding on the left we have reproduced one of the end-papers



mit 45 Zeichnungen

von

GEORGE G. KOBBE



KOBBE

Number 8, Volume IX of International Advertising Art contained a series of George G. Kobbe's work for the restaurant "Das Atelier". In the accompanying text Traugott Schalcher has already drawn attention to Kobbe's special talent for finding the right proportion between illustration and lettering, which is one of the most important qualifications for every lithographic artist. To attain this unity Kobbe always starts work by first choosing the type and determining the general typographical idea. Not till then does he add the illustrations, these indeed almost always in the