



Steuerung der 25 at-Lokomotive  
Valve gear of 25 At Locomotive

## R É T H I

When an exhibition of artistic representations of German building sites is organised by engineers, in fact by the specialised groups of "Constructivists", and when technicians of the highest grade find the exhibits worthy of serious criticism and finally express their unqualified admiration — then a critic approaching the matter from his own point of view may well be convinced that Lili Réthi's work has already withstood one of the most severe tests, in fact, passed with honours.

In contemplating these drawings it is hard to decide whether we should praise the artist most highly for her mastery of stubborn material, difficult of approach and, one would imagine, particularly resistant to a feminine pencil; or for the individually captivating quality of her artistic achievement. The purely artistic beholder is particularly pleased with the apparently organic connection between the landscape and the gigantic technical architectural constructions and also rejoices over the strikingly excellent use of objective means and over a considerable touch of romance.

It is a paean of technique, but not sung by a phantast in doubtful allegories and confused strokes, but carried out in strict accordance with reality—admirable down to the slightest detail. Probably a still more gifted draughtsman, reproducing on paper the daring inventions of a modern Jules Verne, would never be able to attain anything like this magic enthrallment of present-day beauty. Even the master-photographer would need an unusually happy accident to enable him