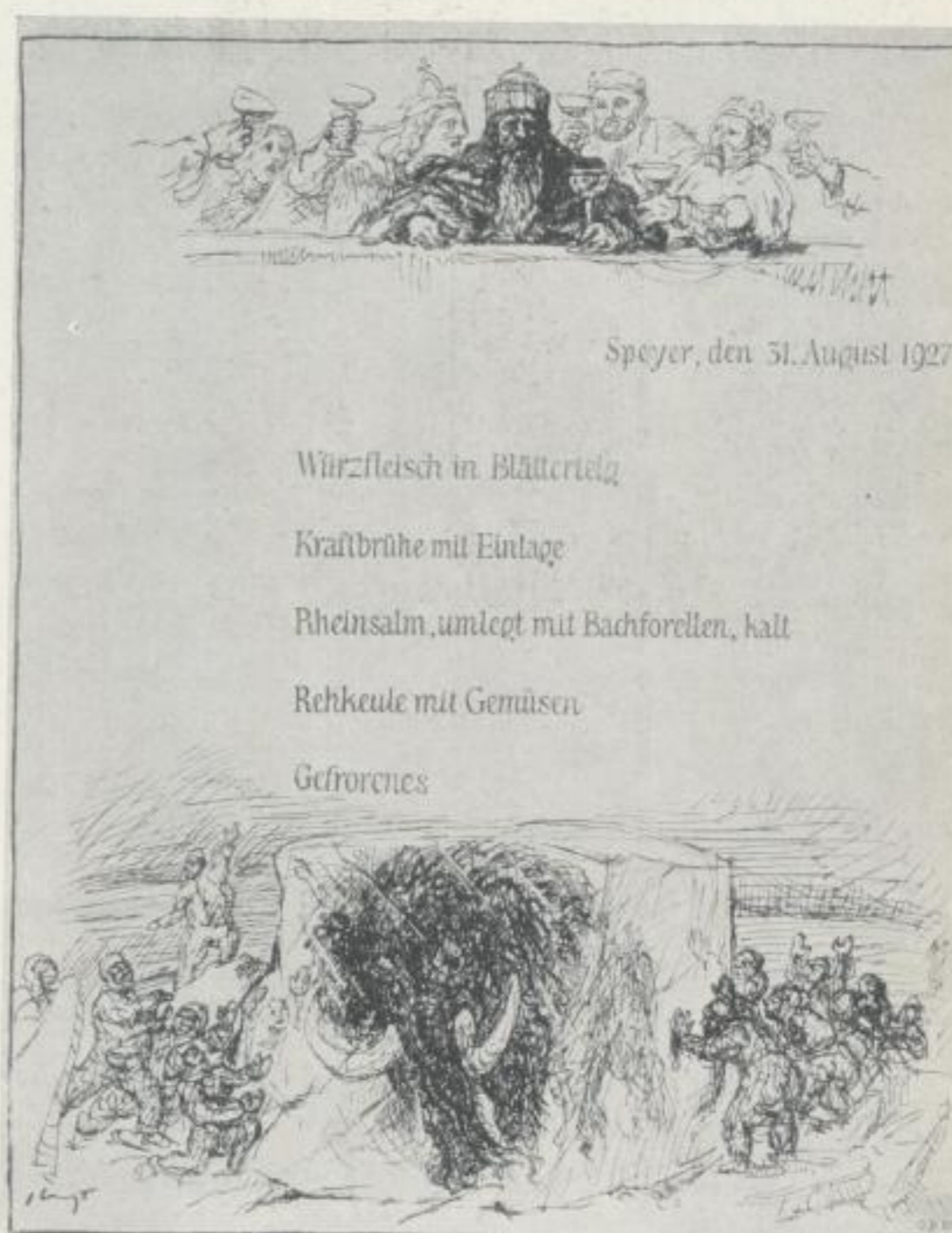


OSKAR BANGEMANN

Honestly modest as he is, Oskar Bangemann waves away the implication that he is an artist. He aspires only to be a craftsman. He puts himself with self-sacrificing loyalty at the service of the masters. He transfers to the wood every brilliant pen or pencil drawing of a Liebermann, Slevogt or Orlik which has been draughted in with the quick stroke of genius careless of the difficulties of later reproduction. His reproductions are uncannily exact. Even the creator of a drawing has often been in doubt as to whether he had his own work or the copy in front of him. Bangemann may refuse to allow himself to be styled a genius, but there is genius in his industry and ability. He is a unique phenomenon. There is more artistry in his reproductory work than in the designs of many a small man who is proud to call himself an artist. Bangemann's unpretentious craftsmanship wins triumphs



Speisekarte Zeichnung Slevogt Design Menu Card
 in Holz gestochen von Oskar Bangemann
 in wood engraved by