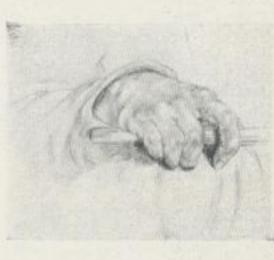


DANIELSEN

It has never at any time been easy for young and unusual talent to make its mark and achieve recognition. But the present time is specially averse to talent with real originality and a mode of expression out of the usual routine. It is often hardly conceiveable how much time and perseverance are required in the effort to remain true to one's own gifts.

We here present a young draughtswoman with a gift for informing her figures with profound spirituality. She was born in Sumatra, went later to the Lette-





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