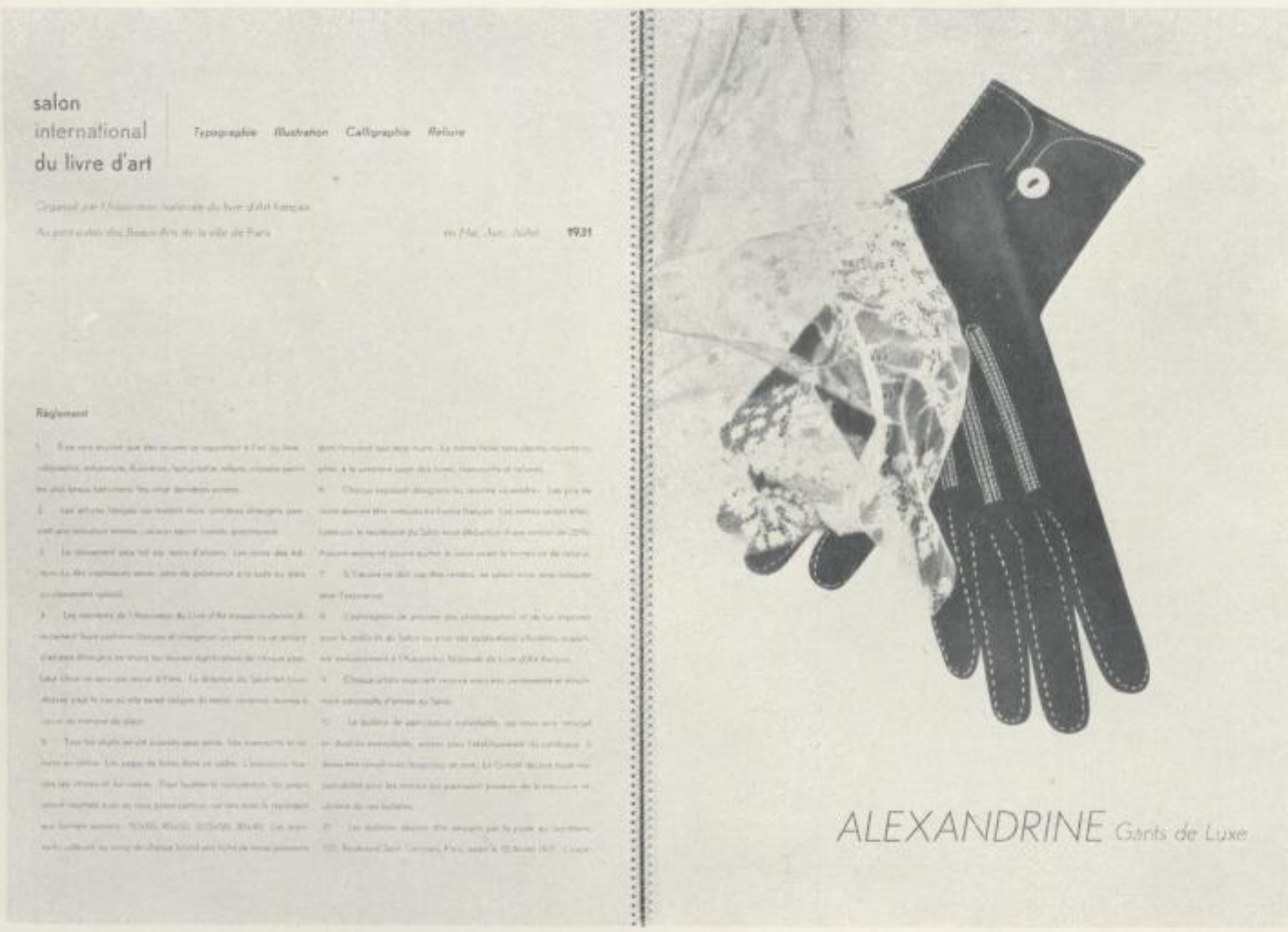
direct them aright. In carrying out such a purpose he disdains neither the most modern nor the oldest technical aids. He uses spiral connectives and unprepared paper to print on, shows the manifold possibilities of mixing types and points out the beauty and appropriate uses of basic or sub-surface patterns and brass lines, which are, unfortunately, so seldom employed to-day.

The same fundamental principle of architectonics governs the three samples of German type for the firm of Berthold, which may be regarded as a first valuable contribution to clearing up many problems which have become acute on account of the new tendency to the use of "Fraktur" or black-letter types. They contain good examples of the uses of such types, whether symmetrically or asymmetrically arranged; a proof that a really creative typographer does not need to deprive himself of any of the means at his command so long as he makes appropriate use of his material and understands how to adapt it to his purpose. Precisely when we make comparisons with former German type-books we readily realize that in recent years, in spite of certain typographical false starts, a feeling for the proper use of German types and an understanding of them has grown up and deepened. The use of old ornament is revived here for the first time, which is a particularly desirable feature. Trump is by no means in favour of exaggerated puritanism and the use of ornamental extra detail, by no means contrary to the modern spirit, imparts a pleasent sensation of inward joy and freedom. The enrichment and variedness arising from the use of such possibilities is in the best sense an expression of the German and his national character and at the same time a proof that apart from all theoretical considerations, it is only by constant and ever-changing preoccupation with the movable material of the types that the being of creative typography can be fulfilled. It is here that we must seek the tasks of the future.

Trans. by E. T. Scheffauer.



GEORG TRUMP

TYPE SAMPLES FOR THE TYPE FOUNDRY H. BERTHOLD, BERLIN

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