

S A U E R

The works of Eduard Sauer stand apart from fashion and the symptoms of contemporary art. Their living beauty is based on the eternal laws of symmetry and harmony. The indefinite but intensive feeling of the beautiful, which resists any shapelessness, and its great endeavour towards perfection brings it into direct connection to all that is present in spite of its lack of period.

In this endeavor Sauer follows his teacher, Professor O. H. W. Hadank. As with Hadank form is with him the same as contents and by its aesthetic perfection it becomes art. It has lasting value.

The duties, which should fall to such talents, are thus already indicated. The sensation of the day has little enthusiasm, but all that should be lastingly beautiful: designs for postage stamps, bank-notes, testimonials; public and private documents etc., should only be entrusted to such able persons.



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