

DOBUJINSKY . KOWNO

The young Lithuanian painter Vsevolod Dobujinsky is the son of the well-known painter and designer Mstislav Dobujinsky, to whose work we devoted an article in „Gebrauchsgraphik“ some years ago.

V. Dobujinsky studied for a long time in Paris and Berlin. Berlin gave him his clarity of line, in fact his whole technical training. Yet he tries to develop his own individual style. In all his work we feel the influence of Lithuanian folk art; nevertheless he is thoroughly modern. He is a typical representative of the decorative designer, with a tendency to transform all objects, whether human beings or flowers, into playful ornamentation and these ornaments are always well-composed and excellent in their colour harmonies. It is these qualities which lend so much charm to his packings, covers, labels and so on.

Dobujinsky labours untiringly to perfect and develop his talents. He has done much that is new and has given a tasteful, yet popular appearance to the graphic products of his young and ambitious native country.

Trans. by E. T. Scheffauer.

Labels and
a Stamp

