

B O R E L

SERIES OF PICTURES FROM THE WORKSHOPS OF THE
SCHAUFENSTERKUNST CO. LTD. (WINDOW DISPLAY ART)

Works making figures for window display — masculine and
feminine wearers of perpetual smiles for daily use. With
old Greek gaiety the camera wanders about the dusty
plaster wonderworld.

Victor Borel, otherwise one of the most sober of young
photographers, has been bringing a singular world to life.
A tender sensibility to the corporeal has here been
playing a joyous game.

This series of pictures is taken from the young artist's
studies for a cinema comedy. It leads us from factory
reporting to the study of expression and the puppet comedy.

Trans. by E. T. Scheffauer.



„Wollen Gnädigste nicht ablegen?“
“Won't madam take off her things?”

Revelations

