

# LEONARD, NEW YORK

In his portraits of women, Leonard is continually developing new and interesting aspects of charm and beauty. His technique, a triumph of virtuosity, has in the last few years reached astonishing perfection. His composition and expression have gained great clarity. The pictures shown here achieve an atmosphere of beauty and refinement which must please every beholder.

Trans. by E. T. S.



**DISTINCTION**  
*Springtime in Paris*  
 BOURJOIS

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