



E. GAILLARD, AMSTERDAM

E. Gaillard makes propaganda for that country where the filling stations stand cheek by jowl with the windmills, where on the promenades of modern luxurious resorts you meet girls in a national costume which you imagined existed only in pictures, or could be found only in fields of flowers on the banks of canals. Gaillard brings out all the charm of this peculiar atmosphere. This gives a splendid effect, especially with living figures in the foreground. Whether these figures have the marionette character or whether they incline more to the silhouette, whether they are placed as usual in the picture or most unusually; they are always harmoniously before the eye and can