

KRAWTSCHENKO

The creative work of every artist is determined by race and descent, by impressions of childhood and his immediate surroundings in the decisive years of his training. Of especial significance are the influences received from strong artistic personalities.

Alexei Kravtschenko was born in the year 1889. He comes of an Ukrainian family, which later settled on the banks of the Volga. Kravtschenko



studied under Professor Holoschy in Munich and afterwards in an art school in Moscow. In 1911 he undertook a journey to Italy! When, in 1913/14, the Russian government granted its artists the right to a free voyage to the Far East, Kravtschenko visited India and Ceylon.

All these impressions have left their mark upon Kravtschenko's artistic creation. He is the most popular illustrator in Russia to-day, and in addition to his considerable talents is in command of eminent and many-sided technical excellencies. A man of the Ukraine, he has the characteristics of his race—a rich imagination, humour and keen powers of observation. In Kravtschenko's first work, pictures in very light colours



Ex Libris and
illustrative wood-cuts