



with a certain impression of emptiness, we find something of the endless spaces of the Russian landscape on the Volga. Other works are strongly under the influence of his Indian tour and mirror the impressions of the rich tropical landscape of Indian architecture and art.

His stay in Munich gave Kravtschenko important new impressions through the study of West European masters of the graphic arts.

Both Kravtschenko and Favorski—the other famous Russian artist of the wood-cut, also a pupil of Professor Holoschy in Munich—are regarded to-day as the best representatives of typical Russian art. Both however are in reality gifted interpreters of Western European stylistic forms and owe their great success, strictly speaking, to many unknown masters of the wood-cut whose names are long since forgotten.

Trans. by E. T. Scheffauer.



## KRAWTSCHENKO

Illustrative wood-cuts

