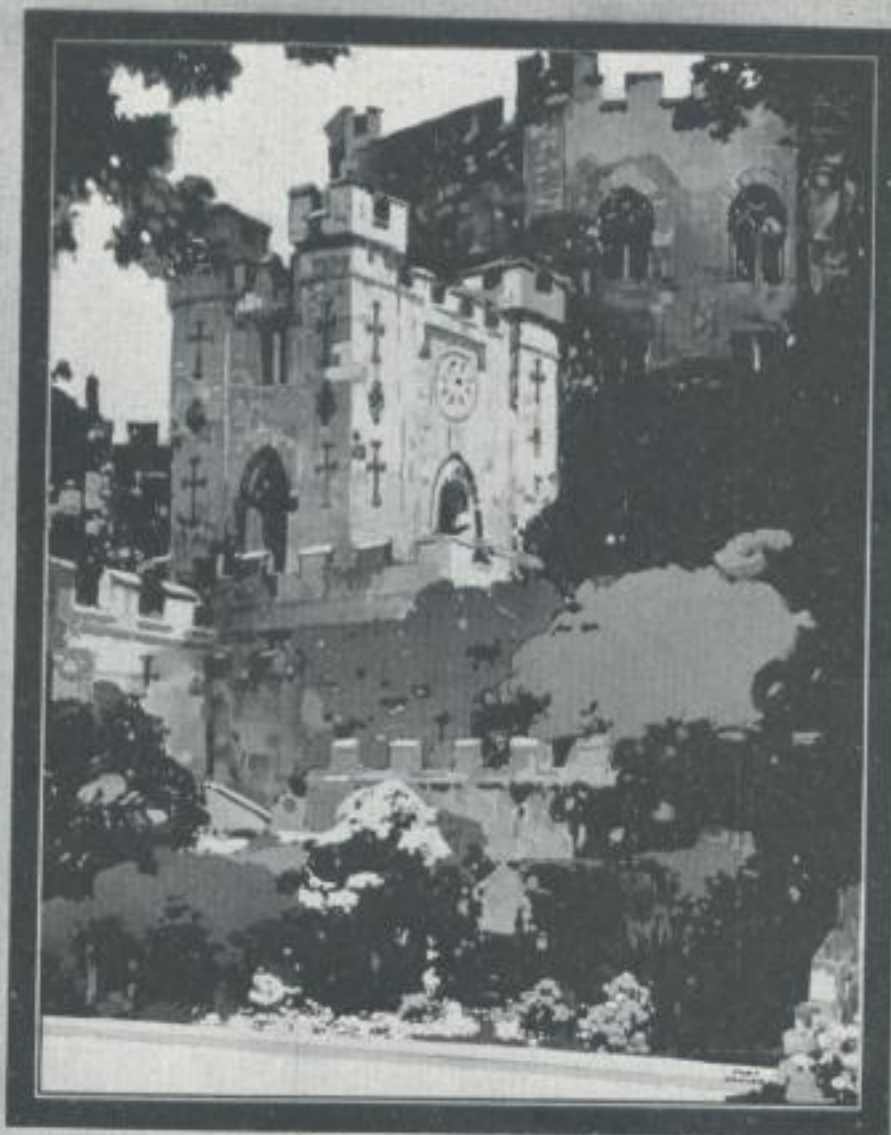




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INSPIRED INTERPRETER OF ARCHITECTURE

# TAYLOR

BY ETHEL TALBOT-SCHEFFAUER

Readers of *Gebrauchsgraphik* have up to now known Fred Taylor only as a masterly interpreter of architecture. "Yet here in England," he said to me, "many people know me only by my water-colours in the R. I. exhibitions."

Even in black and white, instead of the blue symphonies of the original, the water-colour shown here, "The Russian Ballet" retains its delicate and subtle charm and that spaciousness which is a characteristic of all Taylor's work. This gift predestined him to architectural design; and his deeper understanding of architecture dates from the days when, as a young man of twenty-two, a scholarship sent him to Italy for three months to study Italian decorative art. Never was a scholarship put into more fitting hands.

"Of course I realised why Southern architecture needed mouldings," he said, "It was the intense sunlight which threw out the shadows—still more so in Greece. That is why their architecture is unsuitable for our climate." A deep observation for a youth of twenty-two.

Fred Taylor spent four years in an office before he took the decisive step and devoted all his