



# LNER MELROSE ABBEY LMS

## IT'S QUICKER BY RAIL

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energies to art. He thinks every artist would be better for such a beginning. "The musician has to go through the mill of drudgery", he says, "why not the artist? He would acquire discipline and order, the very qualities which are lacking in most artists and the lack of which prevents so many from achieving anything". Fred Taylor would like to see a revival of the old teaching system—masters, themselves practising art, taking only a few gifted pupils. "Great and successful artists do not become art school teachers" he says. He thinks the way of the young artist should be made harder instead of easier, so that only those persist who cannot be kept out—for only these are worth while.

Fred Taylor was originally a figure man and came by chance to his architectural work. He was working for W. T. Smith at the time and a poster of the building was wanted. No-one seemed able to do it, so young Taylor undertook it, and the result was such that he has been doing architectural work ever since. He really would not mind a change; but where could anyone else be found to render the soul of a building as he does?

Taylor deploras the Southern influence in English architecture introduced by the ambitious Cardinal Wolsey. "Had we gone on in the way we were going, we should have had a wonderful architecture," he says. Yet this master of the master art never had any lessons in architecture. Architects find it difficult to believe this. His passion for accuracy in drawing, attested by the many careful studies that precede the finished work, his love of good buildings, the surety of his eye and that something over and above which is the touch of genius make it possible for him to render

FRED  
TAYLOR