

The artist does not study so as to get acquainted with nature, but to become acquainted with himself through nature. Lessing

## HANS GOETSCH

is one of the most interesting personalities among the coming painters and illustrators in Germany. The ease with which he renders nature is almost unprecedented, but the ease in execution has nothing to do in the remotest with the usual routine of talent. The genial simplicity of his drawings, is based on an untiring absorption in the spirit of his chosen theme. The pictures appeal to us without any pathos, although they represent the most commonplace, everyday subjects and occurrences. As an illustrator Goetsch nearly always foregoes a description of the action of his story. He is only desirous of introducing the atmosphere itself. And as his illustrations are always worked out from nature—Goetsch seldom or never works in a studio—they help us to experience them equally as well as the most powerful poetry. Perhaps that is really the form which will bring the illustrated book nearer to us once more.

