

idea occurred to somebody to turn "Ireland" into "Belgium" just by virtue of a changed label. The great series of coloured lithographic posters showing life and labour in far-flung outposts of Empire which Mr. Pryse did for the British Empire Exhibition of 1924 suffered the remarkable fate of being stamped down before they were ever shown to the public—although they had already been admiringly reproduced in the press. Some fussy official found some of them "Indecent" and had the stones he could get at, five in number, destroyed, on the ground that it would be impossible to hang such designs in an exhibition which was to be opened by the Queen. Fortunately, Spencer Pryse had a certain number of lithographs. Private influence brought it about that the King and Queen were privately shown the whole series. They highly approved, bought several sets and to cap it all, the Queen presented one to—a girls' school in which she was interested! In his own name and that of the free artist, Pryse sued the exhibition for defamation, won his case and obtained considerable damages.

Spencer Pryse was a general's son and began life as an army officer. Tiring of the life in those days of deepest peace, he took up art and studied in Paris. He has done admirable election pos-

S P E N C E R P R Y S E

Indien. Die Reisfelder



India. The paddy fields