



A Niger Fisherman

ters. (for the Labour Party), striking book illustrations (those shown are from "Tom Jones") and a number of mural designs and portraits. At present painting portraits is his main artistic interest. Only it is rather far off to expect sitters to come to Morocco. One wall of the studio is dominated by a lovely nude figure of aspiration with golden wings, destined as a decoration for a music-room—it has a strange, haunting luminosity, due to wax medium. "It is the same method used by Puvis de Chavannes", explains Mr. Pryse and adds that he would never do large murals in any other medium as it is the only means of preserving the original colour and preventing it from darkening.

E. T. Scheffauer.