



Sample-Pages from the Book:

W O L F F

"My Experiences with the Leica"

for his work, which we are not able to do. If we wish to be among the crowd, we must be fully convinced that we really visualise the objects which come under our notice better. Otherwise the consequence may be that we show a friend at home, with legitimate pride, our object of interest, marked by two asterics in Baedeker, to which he replies by showing us, in return, a post card saying "Now you just look at that!" so that we are compelled, in our turn, to feel as well as show our superiority over the others."

