



MÜLLER

SCHREIBER

Every stage design has first of all to reckon with the problem of space. It is only when the few square yards of the stage world have been divided up in a manner perfectly suiting the demands of the new play that the constructive solution can be augmented by decorative ideas. Simultaneously with the painter's phantasy the technical apparatus comes into play, to correlate the coloured and spatial effects with the architecture of the scene. The complete work which we see come into being under the critical hand of the scenic manager is certainly a complex and many-sided thing.



Foto René Fasshag

