



Ausstellung der Eisenhütten von Lohr, die die ältesten, sehr kunstvoll verzierten eisernen Öfen gossen

Photo: Höhlig, Berlin

Exhibition of the Lohr ironworks, where the oldest, extremely artistic, decorated iron stoves were cast

super-imposed we find the proposed means of alleviation. All these difficult problems are most artfully arranged in pictorial form and explained in catchy phrases. In most cases, the individual pictures told their story most graphically. The building-up of the exhibition as a whole was in the hands of Professor Br. Ernst Scherz, Berlin. His colleagues were: Hasslinger, agricultural expert, Dr. Clemens Schenk, engineer, Carl August Müller-Scherz, W. Greiner, painter and draughtsman. Dr. Ludwig Kühle, and Oswald Rentrop, editor. As annexe to the demonstration exhibits, the arts and crafts of the region were shown. Particularly interesting were the art pottery exhibits.

It is to be hoped that many visitors to this exhibition will continue to take a practical interest in the movement to help the Spessart and the Rhön.

Trans. by E. T. Scheffauer.