



Exhibition Stand from the exhibition "Die Strasse" (The Road), Munich 1934

has nothing to do with reality, but only in order to approach nearer to the many-sided aspects of his material. He is not trying to catch the eye by the unusualness of his composition but to enlarge the field of vision by a choice of composition which shall comprise a comprehensive consideration of the object. He keeps his figure subjects just as strictly within bounds and whenever figures appear, as in a repres-

Mural Painting for an Exhibition

