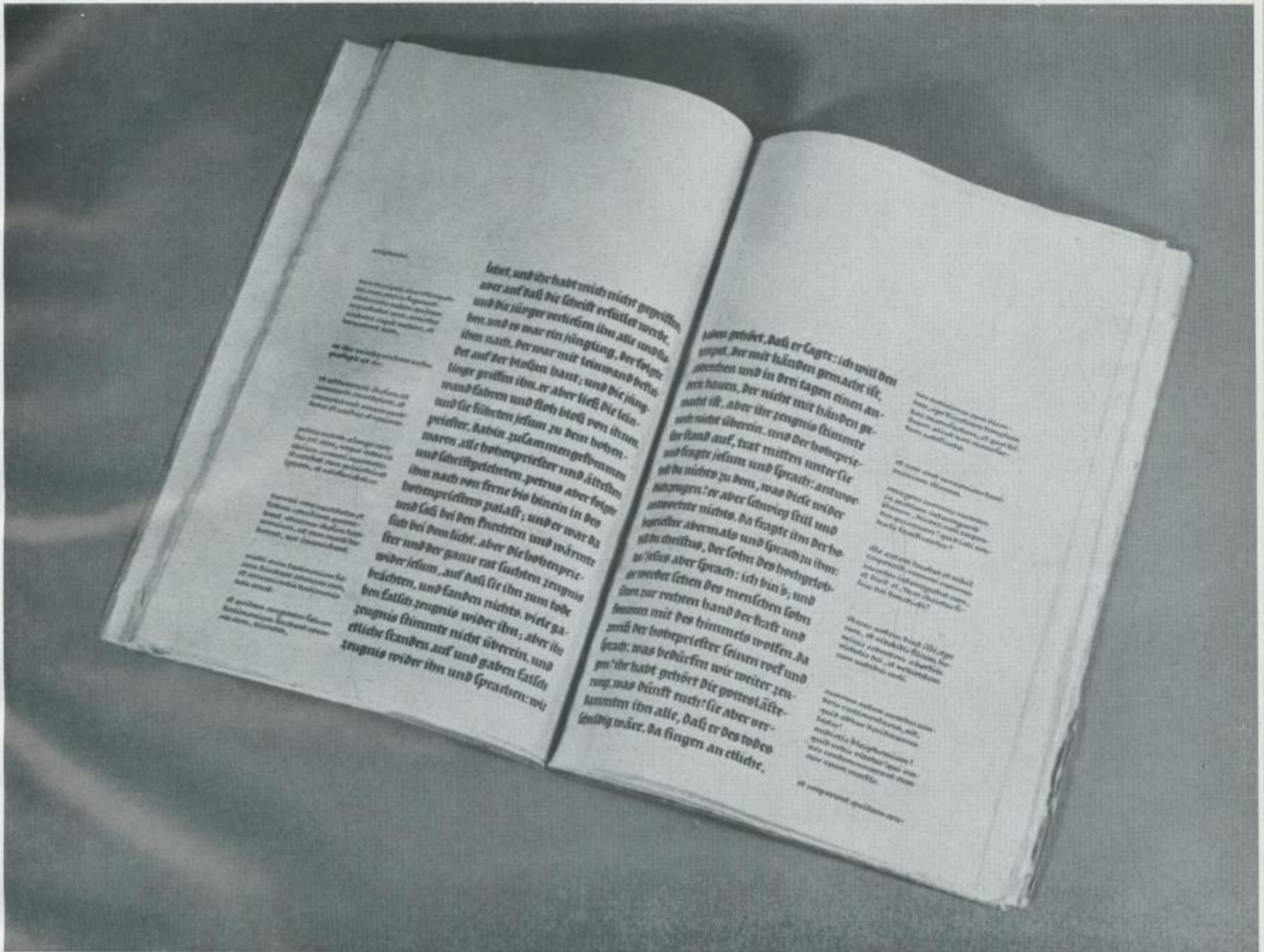


penman one must stand in an intimate relation to them. It is no chance but a significant fact that the penman Spemann should come from a family in which the love of books and script should be traditional. Nor is it astonishing that love of this nature, in so far as it does not stop short at platonic admiration, should find most frequent and effective expression in attempts at passages from the Scriptures and religious works. The language of religion calls so definitely for special interpretation that any layman would instinctively try to use expressive characters if he had to copy a passage from the Bible. Great words, tender words, words of legend and fairy-tale all demand



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appropriate, clear and eloquent characters. With a penman who, like Spemann senses this, we have not only exquisite characters but in as far as possible an exquisite setting. And too the bindings of Spemann's books are his own workmanship. The result is work the whole effect of which is of an unusual harmony—a delectable sight for those who love word and script.

The work of Schneidlers—he is still a student—enhances one's intellectual and artistic pleasure in handwriting. Its strong point seems to be a simple, easy subserviency to the word and the lack of any marked straining after effect. His writing is characterised by intuitive power and sense of form. Why should those who are moved by words not intensify their emotional experience by the use of fitting characters? Spemann's talent for expression makes this possible.

Trans. by E. C. W. Williams.