

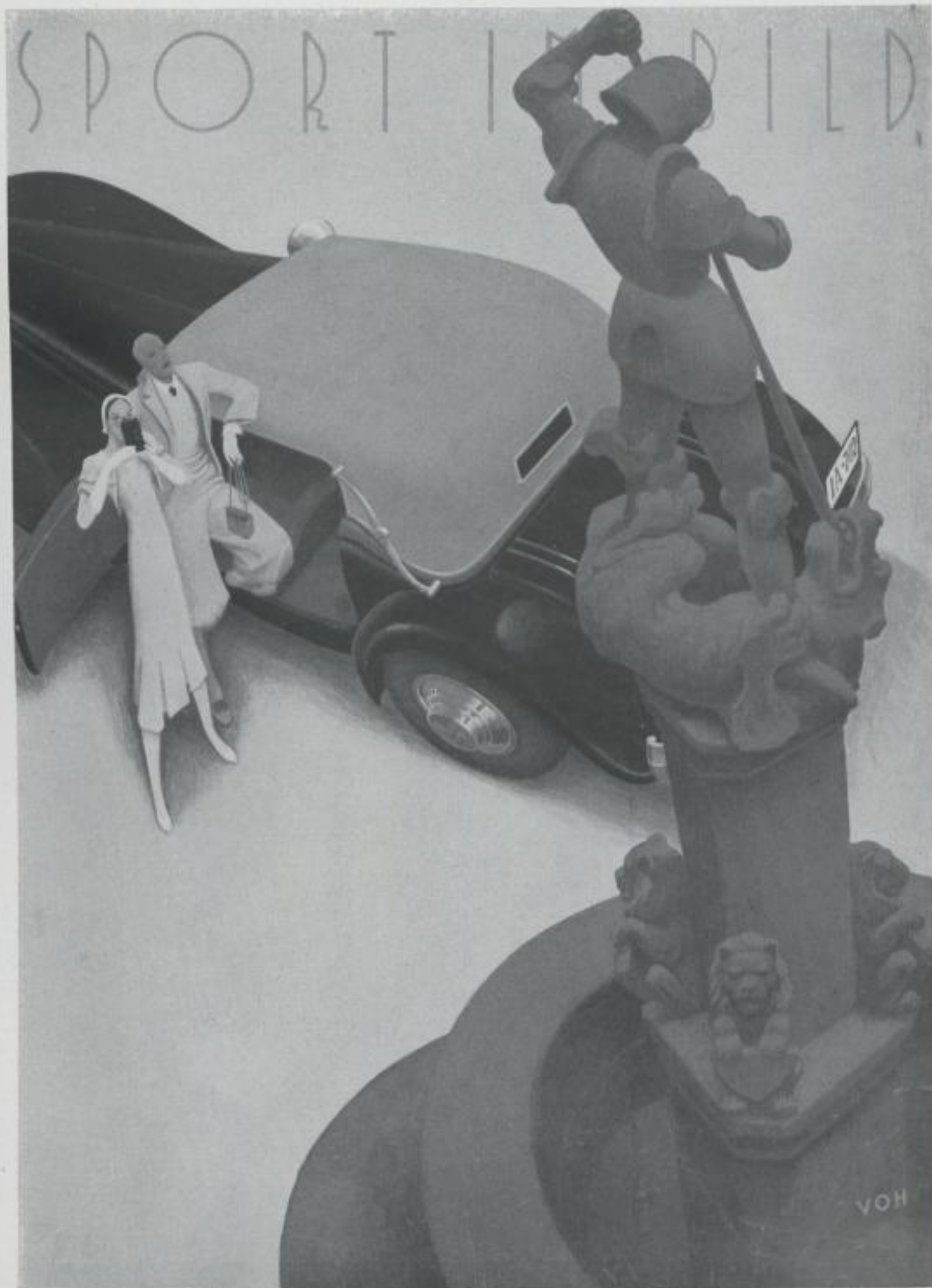


OSWALD
V O H

Edvard Munch, these reminiscences do not diminish the pleasing effect of his work as a whole; they are merely significant of the nature and earnest spirit of his art. Here, at all events, is marked individuality.

The title-pages which Voh has drawn for "Die Woche" are among the best done for this periodical. Since then it has adopted photographic illustrations on its covers. Voh is also a good illustrator of all manner of tales, it is characteristic that he should have illustrated work by Billinger and Marie Hamsun. There is a dash of lyric feeling in his art, but not too much and it does not detract from the objectivity of his work. As with Voh breadth of conception and a mastery of formal balance are assured he could undoubtedly achieve very original poster effects. Judging from what he has done to order, within the hard and fast limits of commissioned rather than by his other work there is much promise in this direction. Oswald Voh's work certainly affords great possibilities for practical application.

Trans. by E. L. W-Williams.



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