

Glückwunsch-Telegramm für die Deutsche Reichspost

ELSA

Congratulatory telegram designed for the German Postal Service

There are but few illustrators these days whose work arrests so strongly at the first glance as Elsa Eisgruber's. One does not immediately realise why this is—others have drawn children and elusive landscapes well—nor are the delicate, clear tints new—the Gothic draperies of her madonnas almost touch the old masters. In spite of these exquisite qualities it is not the outward form but rather the unsentimentally sweet atmosphere of sheer motherliness that makes us pause and look at her work attentively. The whole of the child's world is viewed with the poet's eye—animals, large and small, are seen and expressed with loving tenderness. Each flower, each leaf, each blade of grass

