

FAST TIME OVER,  
FEAST TIME COMES,  
EASTER RABBIT  
BRINGS HIS TREASURES.



EGGS BLUE AND YELLOW,  
EGGS RED AND GREEN.  
HAPPY EASTER!  
HAPPY EASTER!

ON EASTER DAY  
WE ARE ALL SO HAPPY!  
WE SEARCH FOR BRIGHT EGGS  
EVERYWHERE.

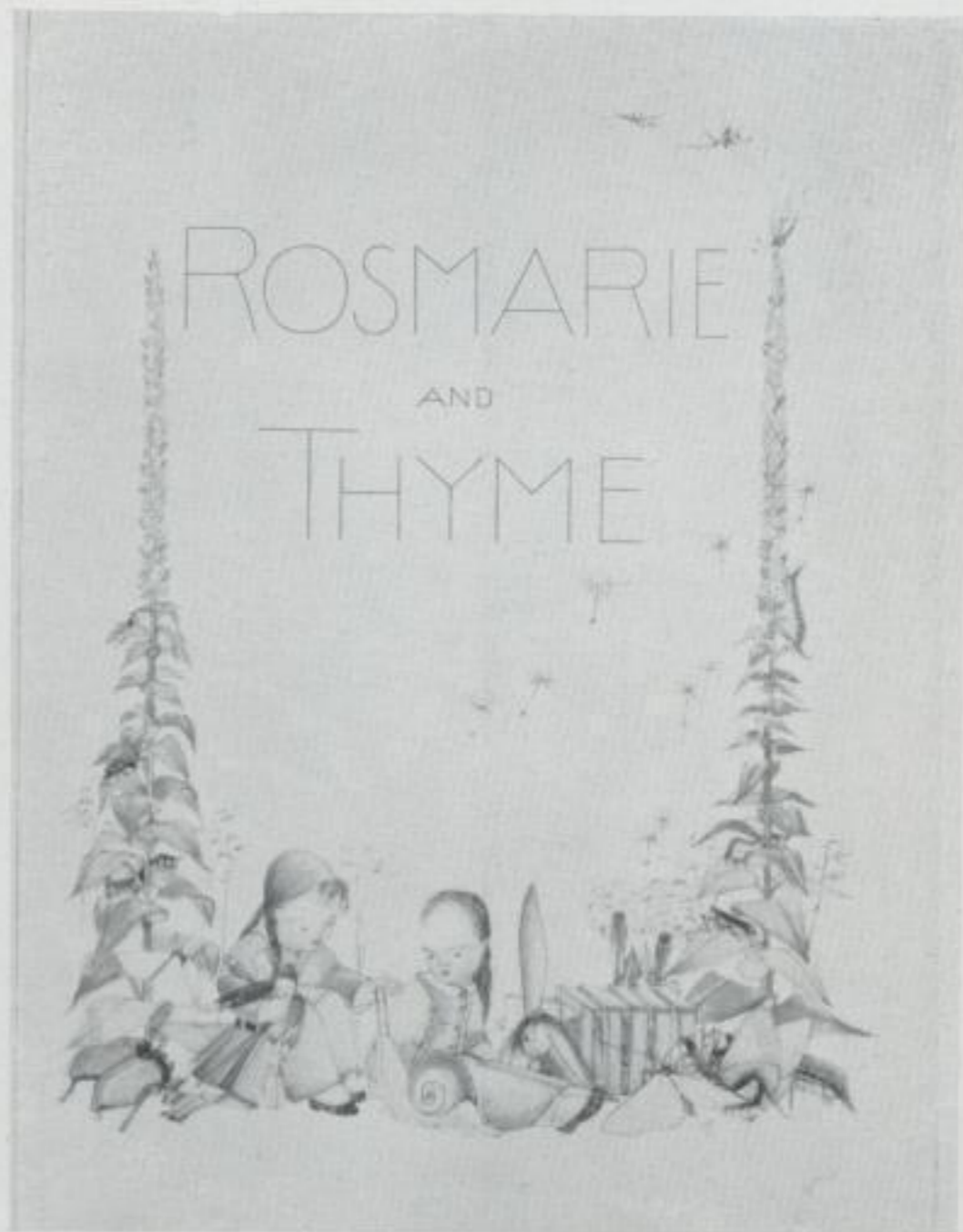


HURRY, HURRY  
INTO THE GARDEN!  
LOOK, LOOK -  
UNDER THE HEDGE!

becomes a symbol, and the artist avoids large-sized drawings when she can for very fear of being too insistent. Her message is perhaps more for the grownups—the naïve in her work is so artistic in form that it is beyond the aesthetic grasp of a child. But it is just this quality that destines this artist to interpret the whole range of child—experience to the grownups.

Trans. by E. L. W—Williams.

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