

CHILDREN'S BOOKS

The making of a good children's book requires special perception for the assimilative powers of the child. Text and pictures must be easily understood, clear and unequivocal, must lie within the limits of his world of facts and at the same time allow for the play of imagination. This problem is solved in a peculiarly delightful fashion by Else Wenz-Viëtor in her numerous illustrations for children's books.

Another type of children's book is represented by the "Toy Cupboard". The text is by Edwin Redslob and the illustrations, by Emmy Zweybrück, are reminiscent of the old Nativity Plays. The idea is the book should be a partner in the game and these pictures provide a wealth of imaginative suggestions for making one's own playthings. Walt Disney's drawings for the tale of "The Three Little Pigs" are as diverting, full of incident and as enthralling as his trick-films. How bad the wolf looks and what little dears the pigs are in comparison. A contrast in their closeness to reality and bluff humour in the Munich manner are Ludwig Bemelmans' illustrations for his American children's book which tells of the adventures of a small boy on his Christmas holidays in the Tirol and captures the Christmas at-



ELSE WENZ-VIËTOR

Illustrations



"The Field Goblin's Wooing" by Will Vesper
Verlag Gerhard Stalling, Oldenburg i. O.