

Plakat für das
Pariser Tabarin

Poster for the Paris
"Tabarin"

COLIN
PARIS



Colin comes from the world of the theatre. At the high tide of their production, in the pleasure-hungry days immediately after the war, he created stage settings, costume sketches and posters for Paris theatres and revues.

From these beginnings of his he has retained an uncommon command of figure drawing, the brilliance and plastic quality of his feminine figures, the captivating swing of movement in his compositions and the joyous colour schemes of his posters, so rich in contrasts.

His years of theatrical work with their daily tasks, eternally changing, taught him to preserve the freshness of his work in spite of tremendous productivity.