

Plakat für
Serge Lifars
Tanzabend

Poster for Serge Lifar's
evening performance



C O L I N

From the boards comes that element of surprise which we find in all his posters, which are entertaining in the best and deepest sense of the word and also capable of making such a dramatic appeal as in "La Dette". Only a man who has been a theatrical decorator can indicate a costume in so few strokes, yet distinguishable in every detail—as in the poster for the "Fledermaus".

Colin's field is not the rationalistic, abstract solution of a problem, such as we admire in the work of Cassandre and Carlu. His strong point is the unusual, the fantastic. In France this has given him the reputation of being a disciple of the German school. He has the keen sense of humour for which his countrymen are famous, but in his