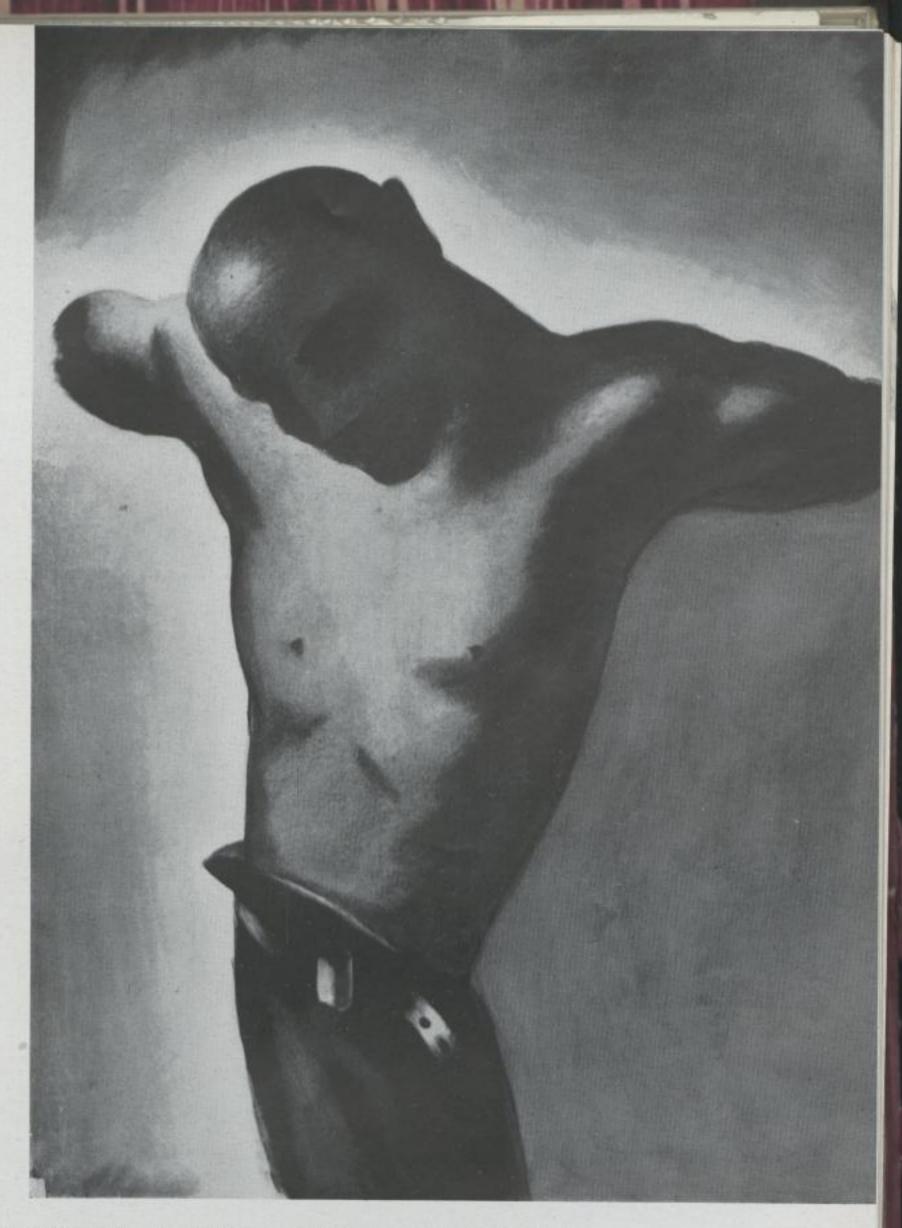
Plakat für "La Dette" (Kriegsopfer-Sammlung)

Poster for "La Dette" (Collection for the victims of the War)



COLIN

case it is more spontaneous, stronger, more sudden—less filtered through the intellect. We feel that Colin's posters are the result of a momentary inspiration, a captured vision. They reflect the method of work of a man who has learned to pick up his motives rapidly and form them spontaneously in the midst of the quick-fire transformations of stage and show.

The path Colin has trod has fitted him to teach others; his school of drawing is reckoned one of the best in France.

Trans. by E. T. Scheffauer.

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