

Plakat für  
„La Dette“  
(Kriegsopfer-Sammlung)

Poster for "La Dette"  
(Collection for the  
victims of the War)



C O L I N

case it is more spontaneous, stronger, more sudden—less filtered through the intellect. We feel that Colin's posters are the result of a momentary inspiration, a captured vision. They reflect the method of work of a man who has learned to pick up his motives rapidly and form them spontaneously in the midst of the quick-fire transformations of stage and show.

The path Colin has trod has fitted him to teach others; his school of drawing is reckoned one of the best in France.

Trans. by E. T. Scheffauer.