

An der Piazza  
von Ascona

The Piazza  
Ascona

Illustrations



C H E U S E R

power of creating effect. But he withstood the great temptation to surrender himself entirely to the art of the film, then progressing upward with great strides. The scenery for Schmidtbonn's "Passion" produced at the Großes Schauspielhaus at this time, was also his work. He illustrated a new edition of Kleist's "Marquise of O" and Rilke's "Songs of the Virgin". In between he still continued his wanderings abroad and in his impressive work in the Berlin Secession and the Academy exhibitions we can follow the progress of the painter's power of depiction, growing and spreading out on all sides.

The small selection of his pictures reproduced here gives an idea of his extreme versatility. Beginning with the "Girls of Bali" who seem created expressly to form an illustrative frame to his splendidly colourful and unusually effective impressions of the tropical island-world, down to the wintry Harbour fantasy, so interesting in its composition, and a most lively portrayal of a bit of his own home scenery, we are fascinated by the surety of touch in his handling of strongly contrasting subjects and by the fine instinct of the born painter with which all his work is imbued. Whether he is creating a convincing representation of the sun-drenched atmosphere of a quite Southern city—as in the street scene in Tessin in tender pastel colours; or whether he conjures up a lovingly treasured memory as in the strong and realistic house by the harbour, "Captain Wilke's Room"—or again, lets himself go in a wealth of original and remarkably plastic ideas in decorating a private house—whatever he does, we find him displaying striking ability as a decorator, a talent urging him to seek and master great illustrative tasks.

Trans. by E. T. Scheffauer.

Sicilian  
Landscapes

