



to be considered that he acquired freedom of artistic expression as when, a year ago, Cineaes, the biggest theatre combine in the town, engaged him as poster designer for their most important cinemas. Now every one looks forward to the diverting pictures he paints each week on the glass doors of the picture palaces in the Paseo Gracia, Plaza Cataluna and the Rambla, and to his always original posters. They are amazingly full of appeal and make no concession to the prevailing lack of perception which, especially in the film world limits the possibilities of propaganda. One needs but to compare the ordinary run of the poster used for such films as "Casanova" or "Catharine the Great" with Clavé's work, to see, what could be achieved in this field, if real artists were universally employed and allowed complete

A N T O N I  
C L A V É

Fimplakate

„Hochzeit durch Zufall“

„Married by chance“

und and

„Was nun?“

„What now?“

Film Posters