



style, which—like that of most modern Catalan artists—derives from the great French cubists, the greatest of whom, Picasso, was born in Malaga, and grew up in Barcelona itself.

The diagonal frequently forms the axis of Clavé's compositions, by virtue of its mobility introducing a dynamic element the more.

As most of his designs are placards and are not reproduced he has recourse at times to the technique of the glue-pot, sticking on a bow of ribbon in "Dick Turpin", "Arlette's Fathers", and "The Dog and the Tail" or using cotton wool for clouds and hair. In the "Mucher Fantastica" the editor's wife is a patchwork of scraps of newspaper—all is dashed off, lightly touched in, ephemeral: FILM!

Transl. by E. L. W-Williams.

A N T O N I
C L A V É

Fimlplakat

„Die ideale Frau“

“The ideal wife”

Film Poster