

K U R O N

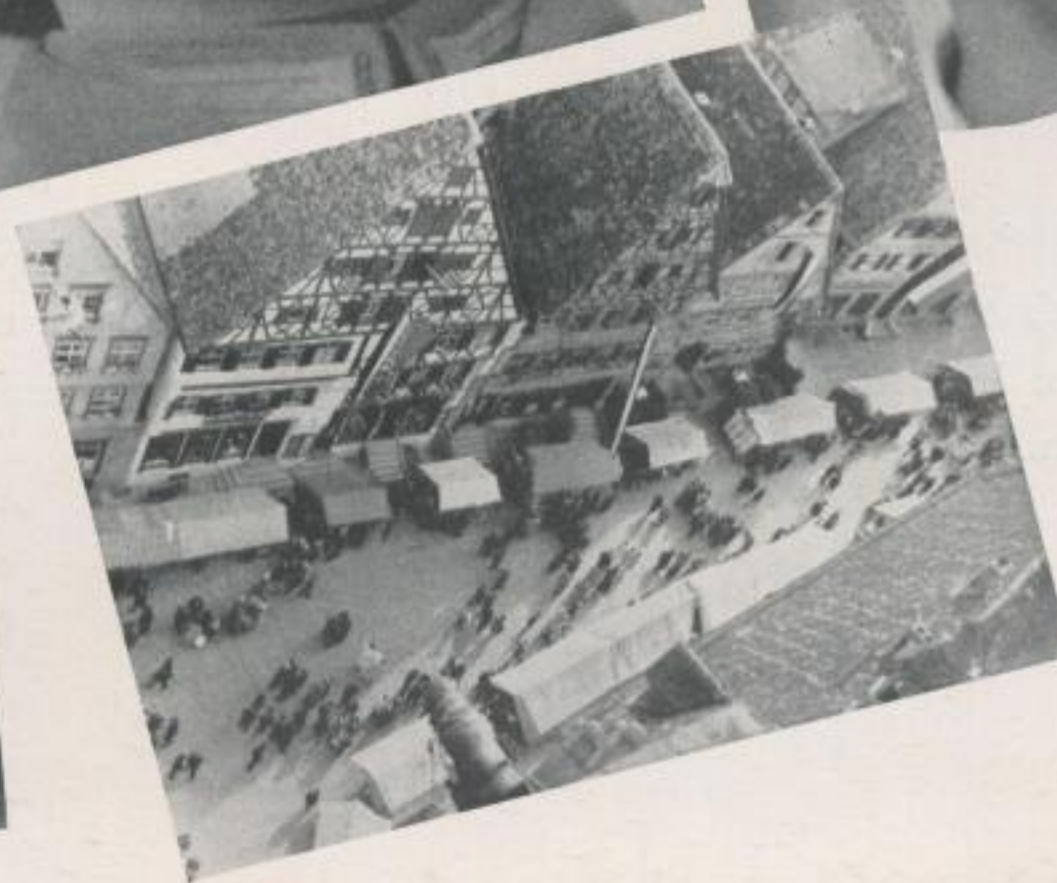
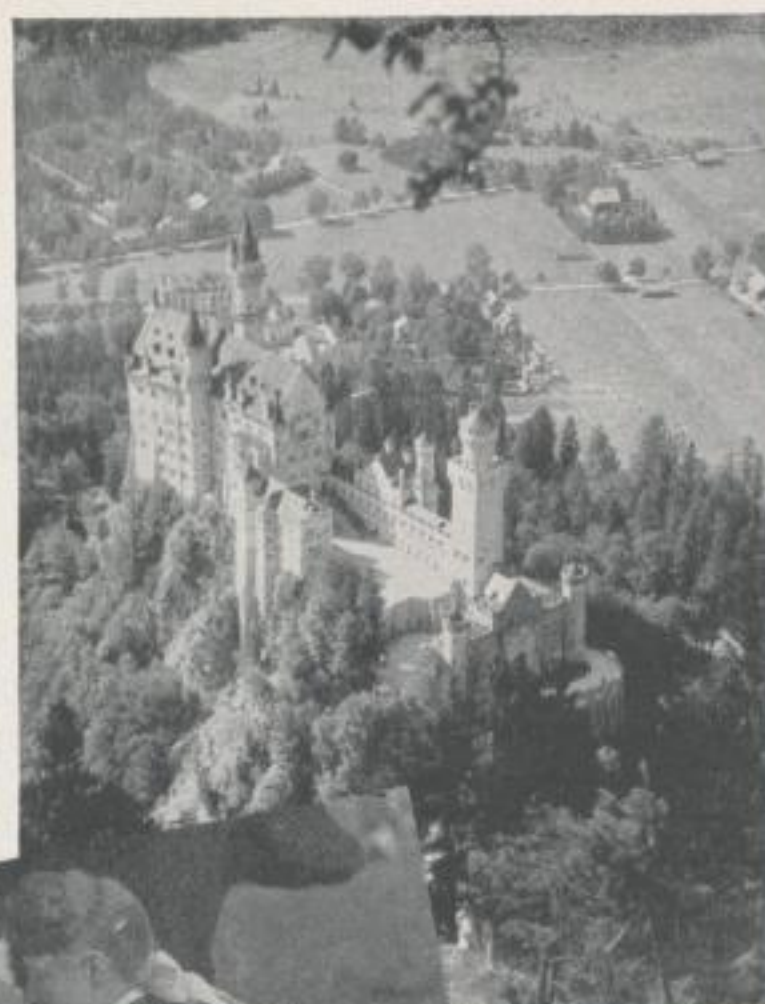
The book "Germany I love you"

In five trips through the length and breadth of Germany we realize the loveliness of our native land, of its countryside, denizens, buildings and workshops. Plenty of photos and little (but not too little) text and terse at that, not in the least pedantic, biased or overlaid. Kuron is not out to "instruct", but discourses on his jaunts just as anyone would who simply fares forth, not bent on edification but to see much and with an impartial mind. That Kuron (who is also a graphic artist) has the "seeing eye" is shown by his photos; they also are not taken after any set plan or composed, but he has just taken in his stride whatever offered that was beautiful or remarkable. And thus pictures and text unite to make a volume of a very distinct charm that holds you and tempts you forth to see and know for yourself. Kuron shows us how to love the German countryside; not for its famous beauty spots and treasures but for a reality, daily renewed, always and everywhere worth seeing and knowing and therefore lovable.

We should have welcomed more care in the printing of the volume which (an impression of 60 000!) is sure of a wide circulation.

Transl. by E. L. W-Williams.

Zeitgeschichte, Verlag und Vertriebsgesellschaft m.b.H., Berlin.
— 223 pages.



Pictures from the book:
"Germany I love you"