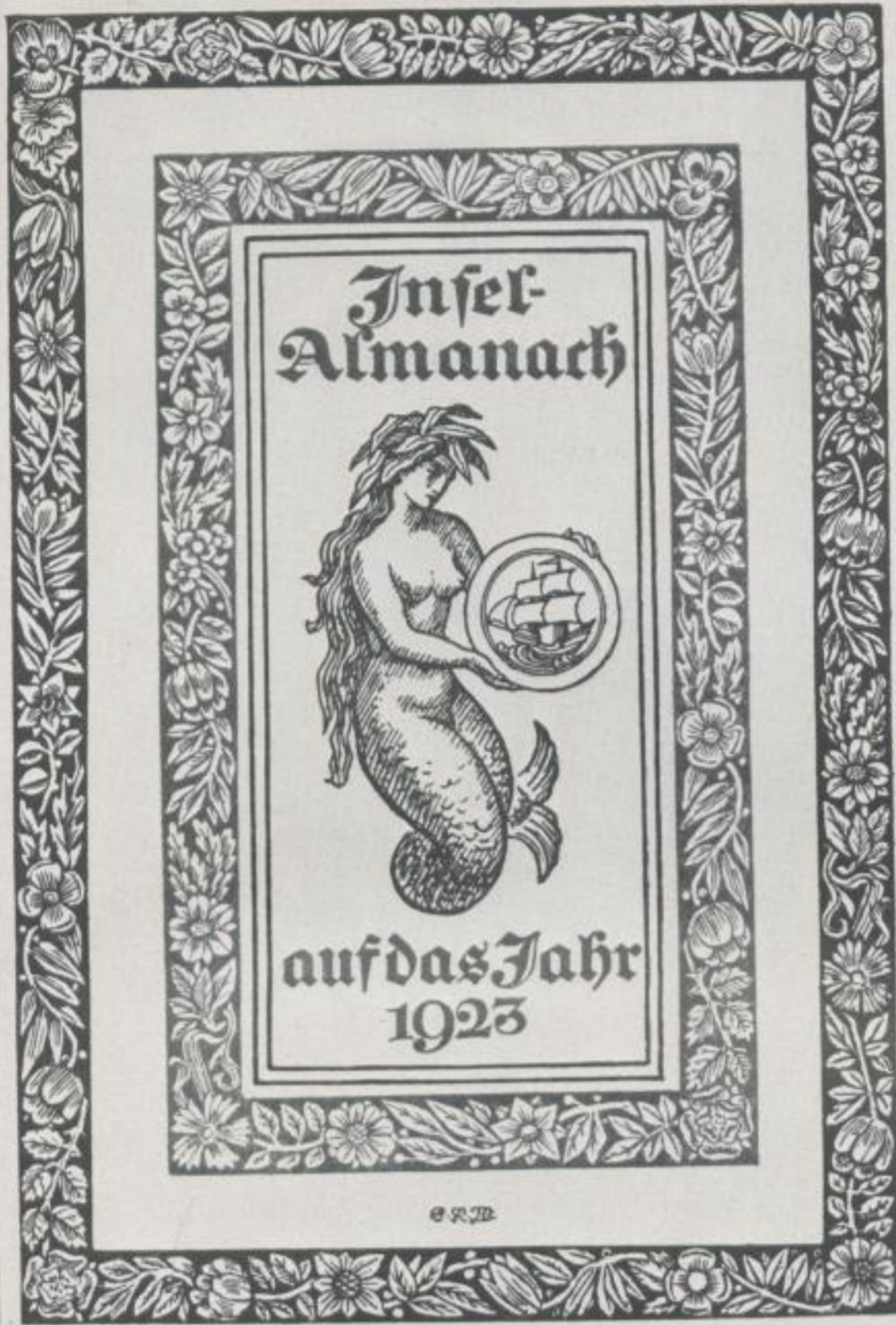


Insel-Almanach auf das Jahr 1923



PROF. E. R. WEISS



Simons, and learned how to write correctly and systematically Roman script, uncial characters, semi-uncials and everything connected with these scripts.

The new printing scripts which I designed and which the Bauersche Type Foundry had cut and cast, the Antiqua, italics, and the alphabet of initials, which can also be used for setting words, are the fruit of much experience and lengthy mutual work. I only wish that people would try and see that these scripts fit well into the indestructible tradition of the forms of letters, and that they are modern. For every generation alters the old forms to suit its own needs, just as every generation retranslates old Homer again and again."

This personal description by E. R. Weiß is the clearest characterization of his work. He has always known how to give the old forms a fresh meaning. A resemblance which is constantly varying places his work high above all that is "merely modern", and it will therefore continue to remain modern in the best sense of the word.

Transl. by W. L. Campbell