

KELLERER

An artist who has imagination, the power to create form and, by the way, a considerable measure of technical ability. Kellerer is a native of Munich, a pupil of Julius Diez, thirty years of age and instructor at the higher technical school of Graphic Arts in Berlin. He is an illustrator full of character, breadth and power, an artist full of imaginative talent. Men of his calibre appear ever and again in the lands of German tongue, but often they disappear again or gradually become atrophied for lack of suitable tasks in which to express themselves. Is there too much talent and too few commissions? Then commissions must be found. When he was twenty-four, Menzel illustrated Kugler's History of Frederick the Great. That, to be sure, was nearly one hundred years ago. But only forty years ago Heinrich Boos dared to have his largely-conceived "Cultural History of the Cities of the Rhine" illustrated by Joseph Sattler. Author,

Illustrations from
Grimmelshausen's:
"The Adventural
Simplicissimus"



publisher an public did not loose by the venture. When historical works are illustrated to-day, the sternly scientific method is preferred, monuments of the time are photographed and historical documents sought for in archives and old libraries. This may be the right course for strictly scientific purposes, but it is not right for popular history. Ordinary people are not so much impressed by reproductions of old parchments, wood-cuts and copperplates as they are by good illustrations from the hand of a contemporary artist. If a work is written by one author, why should it not be illustrated by one artist? Such a task would suit Max Kellerer. He could also illustrate heroic sagas, or adventure tales of cultural value such as Grimmelshausen's "Simplicius